



SCRIBBLE

University of Bridgeport

Volume VIII, Number 16

April 10, 1989

This Week, April 11 through April 16

"Mac the Knife" Is Back In Town As The UB Theatre Department Presents *Threepenny Opera*

The place is New York City; the time is today; and Macheath "Mack the Knife" is in trouble. He has just married Polly Peachum, daughter of Mr. Peachum (played by guest actor Ken Parker) who runs a slightly crooked School for Beggars. Mr. Peachum, hearing of Mac's reputation as a murderer and drug dealer, sets out to destroy Mac rather than have his daughter be married to such a man. But Peachum soon learns that Mac is not just another street punk—Peachum can't even get the cops to help him, because Macheath has them under his thumb as well as half the town! And so goes the story of *Threepenny Opera* as updated from the original.

The Art and Music Departments have joined forces with the Theatre Department on this current production. UB Music students make up the full seven piece orchestra accompanying the performers in this powerful piece by Bertolt Brecht and Kurt Weill. Sculptor and Art Professor Gabor Gergo has designed the sets using odd pieces of junk to create an abstract represen-



Pictured above (left to right): Leo M. Flood, John Roff, Bob Van Wagner, Jamie Knapp, Shawn Griffith, and Kenny Pasacreta.

tation of the garbage-strewn slums of New York. The sculp-

tures surround a platform serving as the stage and the audi-

ence is seated right on the Mertens stage in a cabaret

fashion around and amongst the elaborate set.

The play is directed by Matt Conley. The large cast includes: Maureen Ambrose, Scott Michael Brooks, April C. Centi, Jennifer Claus, Richard Daigle, John J. Donnelly, Leo M. Flood, Shawn Griffith, William Jenkins, James Knapp, Jonathane Lewis, Ken Pasacreta, April Purinton, John A. Roff, Karen L. Silver, Stephanie Smith, Rita Marie Valle, Bob Van Wagner, Marnie Weinstein, and Ken Parker. The Musical Director is Kevin Conner. Susan Reinhart assisted set designer Gabor Gergo. Technical director for this production is James Brewczynski. The Costumes are by Helen Conlon. Lori Masters is the Stage Manager and Scott Brooks is the production's Publicity Director.

Performances will be held Tuesday, April 11 through Friday, April 14 at 8 pm. There will be a performance on Saturday, April 15 at 7 pm and a matinee performance on Sunday, April 16 at 2 pm. Student ticket prices are \$5. For more information, call the Bernhard Center Box Office, Ext. 4399.

T. Clark Hull Named UB Baldwin Public Service Recipient

The Honorable T. Clark Hull, Justice, State of Connecticut, will be presented with the University of Bridgeport School of Law's Baldwin Public Service Award at a black tie dinner Monday, April 10, 5:30 p.m., at the Bridgeport Hilton Hotel, Main Street.

Justice Hull, who serves on the Connecticut Supreme Court, was recently appointed by Chief Justice Ellen Peters as chairman of the State's Commission on Legal Ethics.

He will be the eighth recipient of the Baldwin Award, named for Raymond E. Baldwin, who served Connecticut as State Representative, Governor, and U.S. Senator and Chief Justice.

The Award is presented annually by the UB School of Law to Connecticut citizens who, in their careers, have contributed to the public interest. Previous recipients have been U.S. Sen. Christopher J. Dodd (D-CT); Abraham Ribicoff; Thomas Meskill; John Davis Lodge; Clare Boothe Luce; Lowell P. Weicker; and John Dempsey.

Justice Hull, a Danbury native, has been in private practice for 25 years, most recently in Danbury with the firm of Pinney, Hull, Payne and Van Lenten.

As a state senator from the 24th District, he served on a number of interim panels, including the Commission on Collective Bargaining for Municipal Employees. Its work led to the adoption of the Municipal Employees Relations Act in 1965. Justice Hull also served on the Commission to Revise the Criminal Statutes, which drafted Connecticut's modern penal code, put into effect in 1971.

In 1970, Justice Hull ran successfully for lieutenant governor of the ticket headed by Thomas Meskill. He resigned from office in June, 1973, to serve as a judge of the Superior Court. Ten years later, Governor William A. O'Neill named Justice Hull as a judge on Connecticut's new Appellate Court. In 1987, he became a justice on the State Supreme Court.

A 1942 graduate of Yale

University and of Phillips Exeter Academy, Justice Hull served during World War II in the U.S. Army Air Force for three and half years. On completion of duty, he attended Harvard Law School, where he received an LL.B. degree in 1948.

He then returned to Danbury where he was active in civic and governmental affairs, serving on many boards dedicated to improving educational, cultural, and governmental programs, and on the Danbury Hospital board for 22 years. He and others were instrumental in founding the Committee of 1,000 which spearheaded a community drive for better schools and land use management in Danbury.

Over the years, Justice Hull has been honored for his public service, including as Judge of the Year by the University of Connecticut Law School Bar Review, and as Humanitarian of the Year by the Danbury Association to Aid Handicapped and Retarded.

UB to Host Major Bash on April 15th All-State College Mixer Planned

Recently UB's Concert Committee announced that the University of Bridgeport would be the site of what they hope will be the biggest social event of the year—not only for UB, but for all colleges and universities in the state of Connecticut. On Saturday, April 15, the Concert Committee and Big Bang! Management will be staging the First Annual All-State College Mixer in the Harvey Hubbell Gymnasium. So-called because students from as many as twenty schools from across the state will be attending this monster event to raise money for the Special Olympics.

Through ticket sales to students at \$8 a head, and group/business sponsorship of the event, UB Students hope to raise \$50,000 for the Connecticut Special Olympics. The mixer will feature possibly as many as four bands. At press time confirmations had been received for three favorite Connecticut bands: One Hundred Faces, Kinetic Sect, and Catwalk. To be hosted by an assortment of MCs, this non-alcoholic musical bash will run for the five hours between 8 pm and 1 am.

The staging of this extravaganza is the brainchild of Carl Gorenberg of Big Bang! Management, Mike Zorena of the UB Concert Committee, and UB student and Production Manager Shawn Griffith. The event has received strong support from the University of Bridgeport's administration, and since the project's inception, on-campus involvement in the production has grown to include groups like the IFSC and the SCBOD.

In addition to the entertainment that will be provided, a special program/souvenir guide (produced by Gerry LeMay and Bob Liptak, publishers of *Tunes & Times*) will be issued. It will feature articles on the event and the featured bands, as well as advertising by corporate sponsors.

The Connecticut Special Olympics provides year-round sports training and competition to nearly four thousand mentally retarded children and adults.

For more information about the All-State Mixer, call Mike Zorena at tel: 384-1571 or Shawn Griffith, Ext. 2698.

Maria Mojica Named Executive Director Of Futures Initiative

Maria Isabel Mojica has been appointed executive director of the *Bridgeport Futures Initiative* Program. It was announced recently. The appointment was made by unanimous vote by the *Initiative's* oversight collaborative board.

Ms. Mojica will begin April 17. A reception in the Tower Room of the University of Bridgeport to welcome her to Bridgeport is planned for the afternoon of April 18.

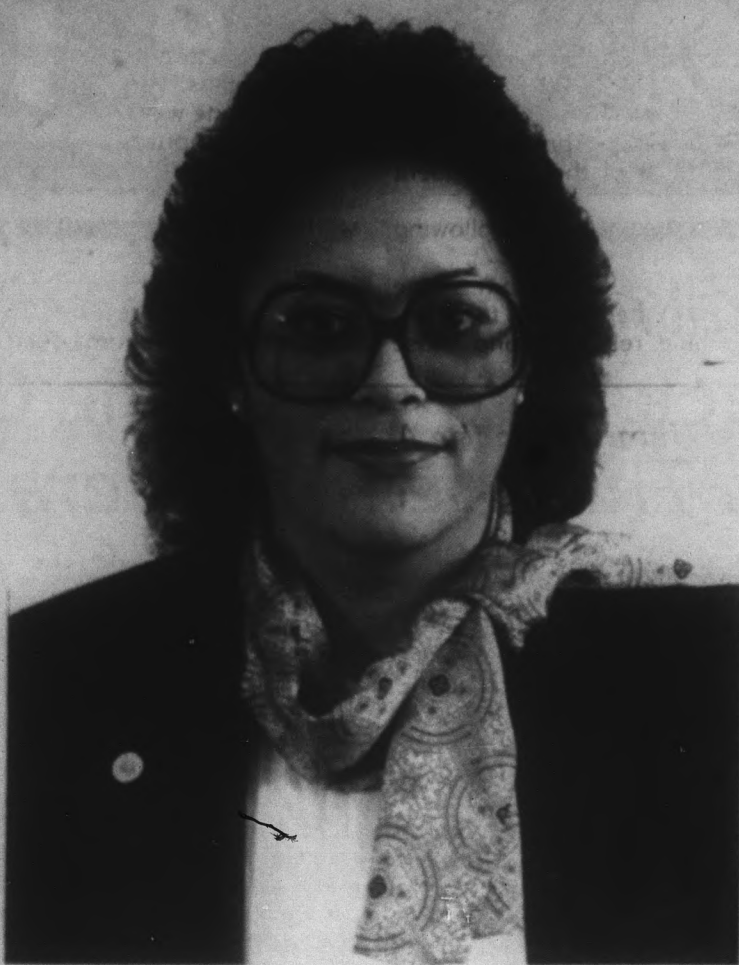
Mojica, currently director of Planning and Allocations for the United Way of Greater New Haven, will be responsible for the overall management and coordination of the *Bridgeport Futures Initiative*, a program to mobilize community resources and reduce the rates of teen pregnancy, substance abuse, high school drop-outs, and youth unemployment problems in Bridgeport.

The program received a \$750,000 grant from the Annie E. Casey Foundation, along with matching funds from the State, the Bridgeport school system, the City of Bridgeport, and other local public and private organizations last year.

The University of Bridgeport was selected to serve as lead agency in charge of administration of the project.

"We are extremely pleased that Ms. Mojica has accepted the position as executive director of this vital project," said UB president Dr. Janet Greenwood in making the announcement. "Her background in planning and management will be a valuable asset to a program that is already bringing about an exciting transformation in the way Bridgeport does business for its youth."

"The selection of an executive director is an important step in the formation of the *Initiatives* program," said



August Serra, chairman of the oversight collaborative board. "Ms. Mojica will fill a key position and be responsible for leading a growing team of professionals and volunteers committed to improving the community support systems available to youth in our community."

Mojica will report directly to Michael Bisciglia, vice president for University Relations at UB, on daily operations, to Dr. Greenwood, to the *Futures Initiative* oversight collaborative board which comprises 28 Bridgeport community members representing, among other groups, middle school students and their parents, Bridgeport educators, city government, business, and state and community organizations. Mojica will

manage a staff of volunteers and paid professionals.

A 1978 graduate of Yale University where she received both a Master's degree in Psychology and a B.A. degree in 1978 in Public Health from the School of Epidemiology and Public Health, Mojica has been at the United Way of Greater New Haven since 1983.

In addition, currently she serves as a staff member for the Federal Emergency Management Agency (FEMA) Local Board where she was responsible for all administrative aspects of the FEMA program for New Haven County.

Prior to her appointment at the Greater New Haven United Way, Mojica served as planning and allocations associ-

ate responsible for assisting in the distribution of funds to area health and human services agencies.

She has also served as graduate administrative intern for the Department of Mental Health, State of Connecticut; as assistant financial aid director at South Central Community College; educational coordinator for Latin American Women of New Haven; and as an assistant in research for the Hispanic Unit of the Connecticut Mental Health

Center in New Haven.

Mojica sits on the board of directors for the Community Action Agency of Greater New Haven; is a member of the advisory board of Dwight Hall at Yale University; is treasurer for Women's Health Services board of directors in New Haven; is a member of the Department of Children and Youth Services regional advisory council; and serves as vice chair of the Coalition on Health Care Financing for the Poor.

Don't Say You Haven't Been Warned!!!

Please be considerate (and obey the law): do not park in any of the designated handicapped parking spaces on campus. These spaces are reserved for physically handicapped individuals whose vehicle displays a state-issued handicap permit.

Vehicles in violation are subject to ticketing, impoundment, and/or towing.

WANTED:

A Managing Editor for The Scribe for the 1989-90 Academic Year.

The Campus Publications Governing Board is currently seeking applicants for the post of Managing Editor for next year's *Scribe*.

Applicants should provide the Governing Board with a letter of interest, a resume, and examples of past work that give a clear indication of the applicant's experience.

Write to the Publications Governing Board, c/o Dean of Student Life, 85 Park Avenue. Applications should be submitted before 4:30 pm, Monday, April 17, 1989.

THE SCRIBE

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Letters submitted and printed in the "Letters to the Editor" section of *The Scribe* do not reflect in any way the opinions or attitudes of *The Scribe's* publisher, editorial board or other staff members. *The Scribe* reserves the right to edit all letters. All letters must be free of libel.

Rubes

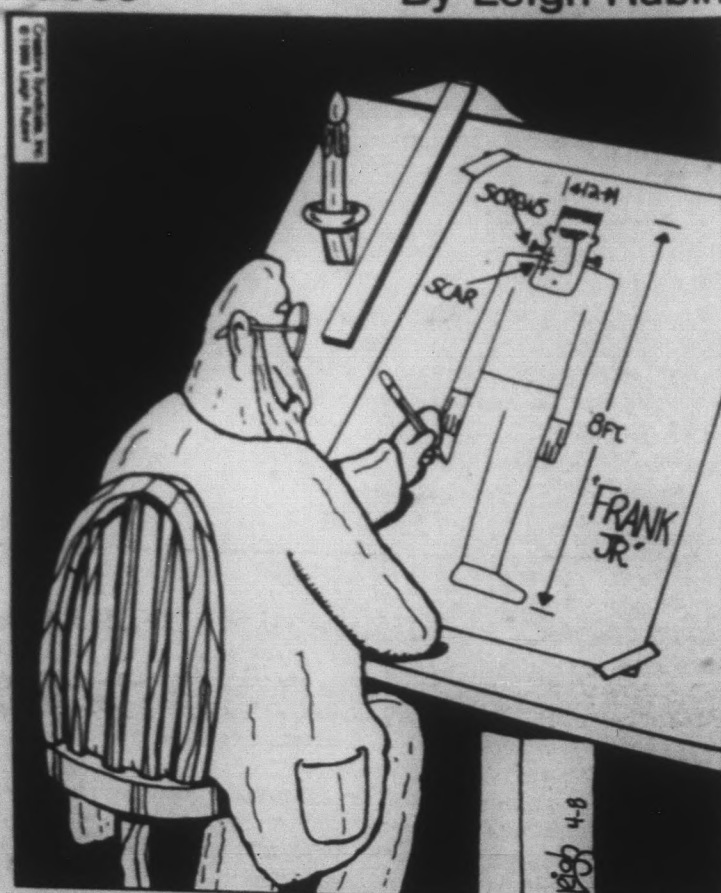
By Leigh Rubin



According to statistics, only a small percentage of the millions of packages mailed during the holidays are delayed.

Rubes

By Leigh Rubin



Planned parenthood
Saturday

A Bulletin to Connecticut Independent College Student Grant Recipients

Part of the financial aid awarded to you to attend the University of Bridgeport for the 1988-89 academic year came from a Connecticut Independent College Student Grant. These funds are made available to Connecticut residents attending private colleges and universities throughout our state.

Currently there is a proposal before the General Assembly of Connecticut to cut these funds by more than \$1 million. A reduction of this dimension could result in a decrease in financial aid not only for you, but for all eligible Connecticut residents here UB.

There is something YOU can do about this, however. The Financial Aid Department is sponsoring a letter writing campaign. We are asking all students who receive CICSIG awards to come to our office on the sixth floor of the Wahlstrom Library to personally write a letter to his/her State Senator and/or State Representative. We will provide the stationery, names and addresses of the legislators and cover the cost of mailing.

Make definite plans, therefore, to take part in this campaign. If your schedule will allow for you to come into the Financial Aid Department to write your letters, you are welcome any time during office hours (Monday through Friday, 8:30 am to 4:30 pm). If this is not possible, please write your letters whenever you can find the time, and then drop them off in Financial Aid. At that time, we will provide you with the names and addresses of the legislators and mail them out.

Don't let yourself or your fellow UB students down—your letters can make a difference. Don't put it off. Deadline to participate in this important campaign has been extended to April 15, 1989.

All Day, Sunday, April 16 Fossil Dig in The Catskills

Dr. John Nicholas, Professor of Geology at UB, invites all students, faculty, staff, and friends of the University to an all-day geology and fossil collecting field trip to the Catskill Mountains of New York. The trip, via chartered coach, is scheduled for Sunday, April 16 from 8 am to 8 pm. Dr. Nicholas guarantees that all who attend will be able to find fossils of sea creatures that lived in the seas which occupied the Catskill region some 350 to 400 million years ago! The cost of the trip is \$5.00 per person. Participants are asked to provide their lunches. Geologic hammers and chisels will be supplied for the day's dig. Please contact Dr. Nicholas at Ext. 4256 for further details.

HISP International Ball To Be Held April 15

Students attending the University this year as part of the Halsey International Scholarship Program (HISP) will be honored at the 14th International Ball to be held Saturday, April 15 in the Student Center. Other guests of honor will be dignitaries from Consulates in New York and Boston.

Robert D. Sheehan of Trumbull, co-founder and past president of the Irish Scholarship Committee at UB is ball Chairman.

The ball festivities will start with a reception at 6:30 pm, followed by dinner, an open bar and dancing until 12:30 am.

Tickets are \$45 per person, \$90 per couple. For reservations, call the HISP office at Ext. 4526.

For Thursday, April 13 UB Hillel Plans Open House

An open house will be held at the Interfaith Center (Carstensen Hall) on Thursday, April 13 between 12 noon and 4 pm. Lunch will be served at noon. (Reservation only.) Information on summer jobs, travel, and study will be available.

Passover will be celebrated April 20 through April 27. The first Seder falls on Wednesday, April 19. Arrangements can be made through the Hillel Office to attend a Seder at a Synagogue or to join a family in the community for the holiday.

Kosher for Passover food will be available at Marina Dining Hall by Reservation only. Drop by the Dining Office by April 13 and fill out the appropriate form.

If you have any questions or would like to reserve for the luncheon, please call Susan at ext. 4532. (Leave a message on the answering machine.)

Tuesday & Wednesday, April 11 & 12 Sign Up For 1989-1990 Housing

Housing sign up for next year (1989-1990) will be held Tuesday, April 11 and Wednesday, April 12 in rooms 207-209 of the UB Student Center.

For sign up, the following schedule will be in effect: Tuesday, 12 noon to 2 pm: single room lottery; 2 pm to 3 pm: Schine residents and those

wishing to return to the same room; Wednesday: 12 noon to 3 pm: anyone wishing to sign up for on-campus housing.

During the lottery, all single-singles and 10 double-singles will be awarded to seniors only using a point-based system. A waiting list will be started for juniors and seniors only, in case more single rooms open

up prior to Fall semester.

You must bring with you your completed housing contract and receipt of paid (\$200) deposit. There will be no deposits taken at sign up and no exceptions.

For further information, contact the Office of Residence Life at 85 Park Avenue or Ext. 4824.

A Memo From the Accounting Office

Attention: Recipients of NDSL/Perkins Loans and/or Nursing Student Loans Through UB

Federal Law requires that you have an "Exit Interview" in the Accounting Office, Room 108, North Hall, if you cease to be a full time student, plan to leave school for any reason, or plan to graduate this semester. Please bring copies of your promissory notes with you and come prior to Graduation or leaving school.

The Exit Interview is to familiarize you with the possibilities of deferment, postponement and partial cancellation of your

loans, as well as to explain the repayment procedures.

The Office is open daily between 9 am to 1 pm and from 2 pm until 4 pm.

Because of the number of NDSL/Perkins Loans recipients graduating, we will conduct group interviews. Only if you cannot attend one of the group Exit Interviews, please come to the Accounting Office, Room 108, North Hall.

Group Exit Interviews to be held in the Student Center,

Wednesday, April 12 and Thursday, April 13, from 12 noon to 4 pm.

Nurses and Teachers who have not been notified by this office, please call Ext. 4695 for an appointment.

Thank you for your cooperation.

NDSL/Perkins Loan recipients who don't come for the Exit Interview, will not receive their diplomas.

UB Announces Pre-Summer Course Offerings

Once again in May, a Pre-Summer Session will give UB students and students from other colleges and universities a chance to "get a jump on summer study." One and two week intensive courses are scheduled from May 8-19 on

campus. Housing is available for residence hall students who wish to remain on campus.

Dean Sharon Klebe, Metropolitan College has reported that there are a number of very exciting courses available during this Pre-Summer Ses-

sion, including both undergraduate and graduate courses. You can register now at the Registrar's Office. Information about Summer Courses is available by calling UB's Metropolitan College, Ext. 4800.

Vietnam Era GI Bill Benefits to End This Year

The most widely used GI Bill of all time is in its final year and the Veterans Administration is alerting thousands of Vietnam Era veterans that their eligibility period is about to end.

On December 31, 1989, education benefits will expire for some 750,000 veterans the VA estimates are still potentially eligible, some of whom are enrolled in schools and receiving assistance.

Under the law, the VA will stop sending GI Bill payments to veterans attending school or in training programs resulting from qualifying active-duty service between January 31, 1955 and January 1, 1977.

Some 60,000 currently en-

rolled veterans will receive periodic reminders of the December 31 deadline with their VA educational checks this year.

The VA encourages veterans to take advantage of their remaining eligibility by enrolling in classes before the end of the year. However, all VA assistance will end on December 31, the VA cautions.

Not affected by the expiration date are veterans enrolled in the VA's other current education programs, including those enrolled in the Veteran's Educational Assistance Program and the Montgomery GI Bill for active duty, reserve and national guard members who

served after June 30, 1985.

Veterans in doubt about their eligibility for education benefits should contact the nearest VA Regional Office.

The Vietnam Era GI Bill has so far provided benefits to some 8.1 million veterans, which exceeds the 7.8 million using the original World War II GI Bill benefits. Korean Conflict veterans who participated in the GI Bill totaled 2.8 million.

Since 1944, the VA has delivered \$69.7 billion in educational and training assistance to more than 20 million veterans, dependents, active duty members and reservists.

The VA Announces 1989-90 Health Scholarships

The Veterans Administration is announcing that \$8 million is available in scholarships to nursing and physical therapy students for the 1989-90 school year.

Awards are for third-year and fourth-year students in baccalaureate nursing and physical therapy degree programs, as well as master's degree programs in certain areas.

Recipients receive tuition, educational expenses and a monthly stipend of \$621. In

exchange, participants agree to serve as a full-time registered nurse or physical therapist in a VA medical center for a period of one year for each year of scholarship support. The maximum length of a scholarship award is two years.

Requests for applications may be made to the Chief of Nursing Service or the Chief of Rehabilitation Medicine at any VA medical center. Applications also may be requested from the Dean of Nursing, Director of Physical Therapy, or

the Financial Aid Administrator at schools with accredited baccalaureate and master's programs.

Applications must be postmarked no later than May 29, 1989. Additional information is available by writing to the VA Health Professional Scholarship Program, Office of Academic Affairs (14N), 810 Vermont Avenue NW, Washington, DC 20420, or by calling 1-800-368-5896.

Just For The Health Of It Eating Disorders

Anorexia is a life threatening disorder in which mostly females, but also males, deliberately starve themselves. They starve themselves because they are obsessed with becoming thin.

There are a number of underlying causes; emotional being high on the list. Anorexia is considered emotional because the person may be using it as a form of independence or self expression. The anorexics feel this is one part of their life that others cannot control.

Also, in many families of anorexics, it is found that there is a lack of flexibility. Closely related to overprotection is restrictiveness. Rigidly enforced rules and standards give a person little autonomy or freedom for growing in his or her way. Restrictiveness may foster will-controlled socialized behavior, but it can also nur-

ture fear, dependency, submission, repressed hostility, and a dulling of intellectual striving.

Other factors include social pressures to achieve a model-like thinness; especially in our culture, where dieting is normal. Most experts agree that food is not the central problem.

Some anorexics will also become bulimic. Bulimia is characterized by binge-eating and purging. Binge-eating is a rapid and uncontrolled consumption of large amounts of food. Purging is getting rid of food eaten during a binge. Common methods include self-induced vomiting, laxatives, fasting, and vigorous exercise.

Treatment clearly illustrates the need for combined medical and psychological measures.

If the condition becomes life

threatening, hospitalization is necessary.

Anorexia affects the entire family so family therapy is advised to help family members better understand how important losing weight is to the anorexic and to ensure a home environment that is supportive.

Friends as well as family can help in their recovery by letting the individuals know they are loved for themselves. College friends and roommates can go along with individuals during meal times for support and encouragement.

As with other formidable disease, early diagnosis and appropriate treatment will result in a significant cure rate.

For more information about treatment and support groups visit the UB Health Center.

UB Health Center Urges Measles Immunization

You may be aware that a number of colleges and universities throughout the country, including the University of Hartford, have been affected by a recent outbreak of measles. By direction of the State Department of Health Services and because this disease can be life-threatening, all students may be stopped from attending classes and social events pending proof of vaccination if even one case of measles occurs on campus.

Measles vaccine is available at the Health Center for any student who has not been immunized or is unsure of his or her immunization status. We urge you to ensure your immunization immediately.

Monday, April 10

Blood Drive at Student Center

The Omega Phi Alpha Service Sorority and the Connecticut Red Cross are sponsoring a Blood Drive at the University of Bridgeport on Monday, April 10, 1989. The Blood Drive will be held in the John J. Cox Student Center Social Room from 12:30 to 5:30 pm. UB Community members are asked to help OPA achieve its goal of 80 pints. (Remember, you cannot get AIDS from giving blood.)

Lecture on the Environment Dr. Randall to Speak at UB on Biological Nutrient Removal

Dr. Clifford W. Randall, chairman of the Environmental Engineering and Science Program at Virginia Polytechnic and State University, will be a guest speaker at the University of Bridgeport on Wednesday, April 12, at 6 pm in room 100 of the College of Nursing on Linden Avenue.

The lecture, part of the Lectures on the Environment Series at UB sponsored by Olin Corporation, will be free and open to the public. Dr. Randall's topic will be "Biological Nutrient Removal at a Waste Water Treatment Plant for Estuary Management."

Dr. Randall has been Principal Investigator for "Biological Nutrient Removal at the Retrofitted Maryland City and Bowie, Maryland Sewage Treatment Plants," working out of the Office of Environmental Programs, for the Maryland Department of Health and Mental Hygiene.

During the past three years he has also served as a World Health Organization consultant on industrial and urban pollution control with assignment to the National Environmental Engineering Research Institute of India; as a water supply development consultant in the Taita Hills District of Kenya, East Africa; for the USA Southern Baptist Foreign Mission Board; and as a visiting professor lecturing on industrial wastewater treatment at the University of Cape Town, South Africa.

Dr. Randall was educated in the field of Environmental Health and Engineering at the University of Kentucky and the University of Texas.

Worried About Paying For College?

Help is available —
But to get financial
aid — You have to
apply for it.

The 1989 - 90
Financial Aid Forms
have arrived!!!

Pick yours up
TODAY!!

Financial Aid Dept.
Wahlstrom Library
6th Floor
Ext. 4568

Remember:
Deadline is
April 15, 1989

Counseling Services Spreads the Word About: Getting Things Accomplished

Set a goal—something you would like to achieve.
A successful goal must be:

- Desirable — you must really want to achieve this goal. Commit yourself.
- Achievable — be realistic, consider your strengths and abilities.
- Controllable — you call the shots; you must be able to control circumstances that could affect your success.
- Believable — choose goals you believe you can reach — start small — build on the positive feeling that you can succeed.
- Measurable — you need to know when you have achieved your goal. Set goals in terms of time and amount. And what if it still doesn't work?

Review your progress — consider other alternatives — try again.

(adapted from *College Study Skills*, Fitzpatrick)

For more information: Call the UB Counseling Services office at Ext. 4454 to make an appointment. Or drop by the Counseling Services office, Ingleside Hall, 2nd floor, to make an appointment, or walk-in hours on Mondays, 1 to 3 pm or Tuesdays, 5 to 6 pm.

The UB Counseling Services is part of the Educational Development Center in Ingleside Hall. Services are free and confidential.

Computerized AIDS Info Available in Library

AIDS INFO ON-LINE has the facts... how AIDS is spread and how to protect yourself. You can even take a quiz to see what you know. There is information to help you with class papers and projects, AIDS statistics, research abstracts and references. AIDS INFO ON-LINE also provides listings of local sources of help hotlines, support groups and HIV test centers.

AIDS INFO ON-LINE is available in the Center for Academic Computing on the 5th floor of the Wahlstrom Library. To use this valuable educational resource, all one has to do is ask for the AIDS INFO disk.

For more information, please call Bill Calhoun at Ext. 4748 in the library.

Should you worry about getting AIDS?

Can you be tested to see if you have been infected with the AIDS virus?

Yes. There is a blood test available. If you have been involved in any high risk sexual activities or injected illicit intravenous drugs into your body, you might want to consider having the blood test.

Call your local health department, Bridgeport Public Health (576-7469), for information.

Rumors are spreading faster than AIDS. Learn all the facts. Call the UB Counseling Services, Ext. 4454, the U.B. Health Center, Ext. 4712, or the Bridgeport AIDS Project Hotline, tel: 366-AIDS.

Job Recruiters On-campus Schedule

Date	Company (Positions Available)	Majors
Monday, April 10	Brooks Drugs (Manager Trainee)	Retail Management, Business, Marketing, Liberal Arts
Monday, April 10	St. Vincent's Hospital (3rd Floor, Nursing Building)	Nursing
Tuesday, April 11	Deluxe Check Printers (Production Management Trainee)	All Majors
Tuesday, April 11	The Electronics Boutique (Manager Trainee)	Business, Marketing, Liberal Arts
Wednesday, April 12	KMart Corporation (Assistant Manager Trainee)	Business, Marketing
Friday, April 14	Connecticut National Bank (Various Banking Positions)	All Majors
Friday, April 14	Merrill Lynch Equity Management, Inc. (Consumer Credit)	Business, Communications
Monday, April 17	Mac Warehouse (Account Manager)	Liberal Arts, Business
Tuesday, April 18	National Health Care Association (3rd Floor, Nursing Building)	Nursing
Tuesday, April 18	Henry S. Meyers Associates (Account Executive)	Business
Thursday, April 20	Drexel Burnham Lambert (Stockbroker Trainee)	All Majors
Monday, April 24	Young Adult Institute (Various)	Psychology, Education, Liberal Arts, Business
Monday, April 24	A-Copy America (Sales)	Marketing, Business, Sociology, Communi- cations
Tuesday, April 25	Pitney Bowes (Information Session at 7 pm)	All Majors
Wednesday, April 26	Pitney Bowes (Sales Representative)	All Majors
Thursday, April 27	Combined Insurance Company (Various)	All Majors
Thursday, April 27	New York Life Insurance (Sales, Marketing)	Accounting, Finance Marketing, Business
Friday, April 28	Acorn Financial Group (Accounting Executive)	Sales, Marketing, Finance

Polish Scholarship Offered

The Polish Heritage Society is offering scholarship aid to deserving full-time students for the 1989-1990 academic year.

Primary consideration will be given to students who have been accepted to a graduate program at the University of Bridgeport. Undergraduate students who will be entering their junior or senior year at the University of Bridgeport and students who have been accepted to graduate programs at other universities will also be considered.

The following conditions must be met by the applicant:

1. An application for the scholarship must be submitted along with an official academic transcript, two academic refer-

ences, one character reference, and a typewritten essay, 2 pages, double spaced, on the candidate's professional goals.

2. The candidate must be of Polish heritage, at least one-half Polish by parentage.

3. The candidate must have legal residence within a 50 mile radius of Bridgeport.

4. The candidate must be currently enrolled or have been accepted in one of the above described graduate/undergraduate programs at the University of Bridgeport or a graduate program at another university.

The scholarship award will be based primarily on past academic performance. Scholarship winner will receive one-half of the grant at the begin-

ning of the 1989 Fall semester and the second-half at the beginning of the 1990 Spring semester. Course grades must be submitted to the scholarship committee at the end of the Fall semester before the balance of the grant is awarded for the Spring semester.

The deadline for submitting the application and the supporting data is May 15, 1989. The award, including the amount of aid, will be announced soon after this date.

For further information or application, please contact Olga M. Majewski in the Administration Office of the Wahlstrom Library or call 576-4751.

The Planetary Society Announces 1989 Scholarship Competitions

The Planetary Society, a non-profit organization that encourages the exploration of our solar system, now begins its 1989 scholarship competitions. In the past four years, The Planetary Society has awarded over \$40,000 to outstanding high school and college students and has over \$11,000 in scholarships and awards available this year.

For a healthy space program to continue through the coming decades, a well-trained cadre of planetary scientists and engineers must emerge from future generations of college students. Therefore, the Society has designed its scholarship programs to aid students entering those fields of study. Planetary Society scholarship recipients may one day be the researchers and mission planners for a Mars expedition, scientists aboard an orbital laboratory, or astronomers who detect Earth-like planets circling distant stars.

The Planetary Society has several different scholarship and award categories, the criteria varying for each competition. Undergraduates are eligible to apply for College Fellowship Awards and to enter the Mars Institute Contest.

Undergraduates majoring in science or engineering may apply for one of five \$1,000 College Scholarship Awards offered in 1989. Each applicant must be a member of The Planetary Society or nominated by a member. The scholarships will be awarded on the basis of scholastic achievement, commitment to a career in planetary-related science or engineering and a 2,500 word essay on a relevant topic.

Both high school and college students are eligible to enter the 1989 student contest administered by The Planetary Society's Mars Institute. The prize, awarded for the best essay on the year's designated topic, is \$1,000 plus and all-expenses-paid trip to a major Mars conference in the summer of 1989.

This year's essay topic: "Several aspects of a Mars program may be analogous to current Antarctic research efforts, including: international cooperation, scientific field studies, human behavior and adaptation, and habitat design. Consider how Antarctica can be used in planning for the exploration of Mars."

All students who submit a complete paper will receive a free Explorer's Guide to Mars map and a one-year student membership in The Planetary Society.

Entries for all scholarships and contests administered by The Planetary Society must be submitted by April 15, 1989; winners will be selected by June 1. Additional application information for the above scholarships may be obtained by contacting: Scholarship Dept., The Planetary Society, 65 North Carolina Avenue, Pasadena, CA 91106.

Founded in 1980 by Carl Sagan, Bruce Murray, and Louis Friedman, The Planetary Society is a non-profit organization whose members share the goals of encouraging the exploration of the solar system and continuing the search for extraterrestrial intelligence. With over 125,000 members in more than 70 countries, it is the largest space-interest group in the world.

EDC Workshops Offer Strategies for Success

The Educational Development Center, located in Ingleside Hall, is sponsoring the workshop series below so that you can identify and practice new skills for success and develop those skills with which you are already familiar. Come to as many sessions as you wish and bring a friend. All students are welcome. Note places and times are scheduled for your convenience. For more information, call Ext. 4556 or Ext. 4454.

Date & Time	Workshop Title
Tuesday, April 18, 7:00 - 8:00 pm	Stress Management
Tuesday, April 25, 7:00 - 8:00 pm	Stress Management

Summer Scholarship In Italy Offered

The Italian Scholarship Committee of the Halsey International Scholarship Committee (HISP) is offering a scholarship to study Italian language, culture and history this summer. The program will take place from July 15 through September 15, 1989 at the Scuola Di Lingua E Cultura Italiana Per Stranieri, University of Sienna, Italy. The scholarship covers room, board, tuition, and round trip air fare. Applicants must be of Italian origin and be currently enrolled at the University of Bridgeport. Both undergraduate and graduate students are encouraged to apply.

Applications are available from the HISP office, 85 Park Avenue. For further information, contact Dawn Berger, HISP Coordinator, at Ext. 4977. Applications must be received by the HISP office no later than May 1st. All applicants will be notified of the results the first week in June.

Volunteer Service Provides Experience Abroad To Young Americans

A growing number of young Americans are combining travel and volunteer service through journeys of international goodwill—restoring a 10th century watermill in France, working at a children's crisis center in Ireland, harvesting crops in Czechoslovakia or excavating a Roman city in Spain, according to the Council on International Educational Exchange (CIEE), which sponsors its International Workcamps program in 14 countries in Europe and North America.

"Volunteer workcamps have been popular in Europe since the 1920s, but it's a relatively unknown concept for Americans that's growing rapidly," says CIEE program coordinator Rick LeVert, who saw enrollment rise more than 30% last year.

One reason for the increased popularity of workcamps is a greater interest by Americans to meet people from other cultures, along with a growing emphasis in the U.S. on participation in voluntary service. In a typi-

cal workcamp setting, 15-20 volunteers from all over the world live in communal fashion, working long hours and then relaxing and sightseeing together.

"The work provides a loose structure and a continuity which hold people to a place and to one another long enough for bonds to form," says Don Hudson, who spent two weeks in France last summer excavating a chateau. "You spend enough time with people to see through the differences to underlying similarities and through the similarities to underlying differences."

18-year-old Erica Goldberger, who worked on a forest reclamation project in West Germany, was the only American among volunteers from Holland, West Germany, Algeria, Spain, and France. "I learned so much," says Erica. "I feel much more responsible, independent and self-confident. I learned about life in many different cultures and made friends from all over the world."

International workcamps

take place in the summer and are arranged by CIEE in cooperation with organizations in Canada, Czechoslovakia, Denmark, France, Germany, Great Britain, Poland, Portugal, Spain, Turkey, and the U.S. Workcamps range in length from two to four weeks.

Projects are located in small villages, cities, national parks and forests, archaeological digs, historic monuments and castles. Activities include construction and renovation, forestry and nature conservation, and work with children and the elderly. Minimum age for volunteers is 18, with limited opportunities for 16-year-olds. Most participants are 20 to 35 years old.

Volunteers, who are responsible for transportation costs to the workcamp and a \$100 program fee, are provided with free room and board.

Additional information and applications are available from CIEE, Dept. 16, 205 East 42nd Street, New York, NY 10017. Application deadline is May 1, 1989.

College Students Trade Classrooms for Jobs to Participate in Work Abroad Program

More than 6,000 college students are expected to head overseas this summer for temporary jobs in London bookshops, New Zealand Kiwi groves, Parisian bakeries and Black Forest resorts, according to the Council on International Educational Exchange (CIEE), now in the 20th year of conducting its Work Abroad program.

"What makes working abroad so popular is not just the job one finds, but the chance to be more than a tourist by taking part in the daily life of a country," says Sarah Grossi, program coordinator.

Participants bypass the usual administrative process for work permits to work on a temporary basis in France, the United Kingdom, Ireland, Costa Rica, New Zealand, the Federal Republic of Germany and Jamaica. In each country, a national student organization helps U.S. students find jobs and lodgings. Last year, 5,500 students from more than 1,000 U.S. colleges took part in the program and, on average, found a job in three days.

Great Britain remains the overwhelmingly favorite destination for American students, who are welcomed as workers in London pubs, shops, and offices from Laura Ashley to the Hard Rock Café as well as in the farmlands and resorts of the countryside. "It's almost impossible not to find work in London," says Boston College student Kelly Clifford.

While most students obtain seasonal jobs, some find career-related work. Julie Cortina, a student at the Culinary Institute of America, worked as an assistant chef at a hotel in London. "The experience offered me an understanding of a variety of cuisines, and with so many of the cooks being French, it was like being in France, too."

University of Pennsylvania student Jody Shapiro, who was a word processor in Scotland, earlier had lived in Edinburgh as a student. "as a regular member of the workforce, at last I got to know Scots of various ages and interests," says Jody. "Now I really feel like I've lived in Scotland instead of just in a Scottish university."

In addition to earning enough money to support themselves, participants gain a special confidence from the experience. "I remember how scared I was, wondering where I was going to stay and how I was going to support myself," says University of New Hampshire student Laurie White, who worked at a restaurant in Paris. "Even though it was challenging and a bit frustrating, I wouldn't trade the experience for anything. I gained a new confidence in myself and my own potential."

There is an \$82 fee for the program, which is open to students 18 and older, currently studying in the U.S. at an accredited college or university. Details and applications are available from CIEE, Dept. 16, 205 East 42nd Street, New York, NY 10017, tel: 212-661-1414.

Council on International Educational Exchange Offers Free Travel Guide for Students

Students planning a trip abroad will welcome the latest edition of the *Student Travel Catalog*, a free, 68-page guide to special opportunities for travel, study, and work overseas available to students that is published annually but the Council on International Educational Exchange (CIEE), the largest student travel organization in the world.

The 1989 catalog features information on special air fares, rail passes, low-cost accommodations, publications, insurance, travel gear, tours and car rentals as well as for passport, visa, and custom requirements. Descriptions of special programs for study, work or volunteer service in dozens of countries are also included.

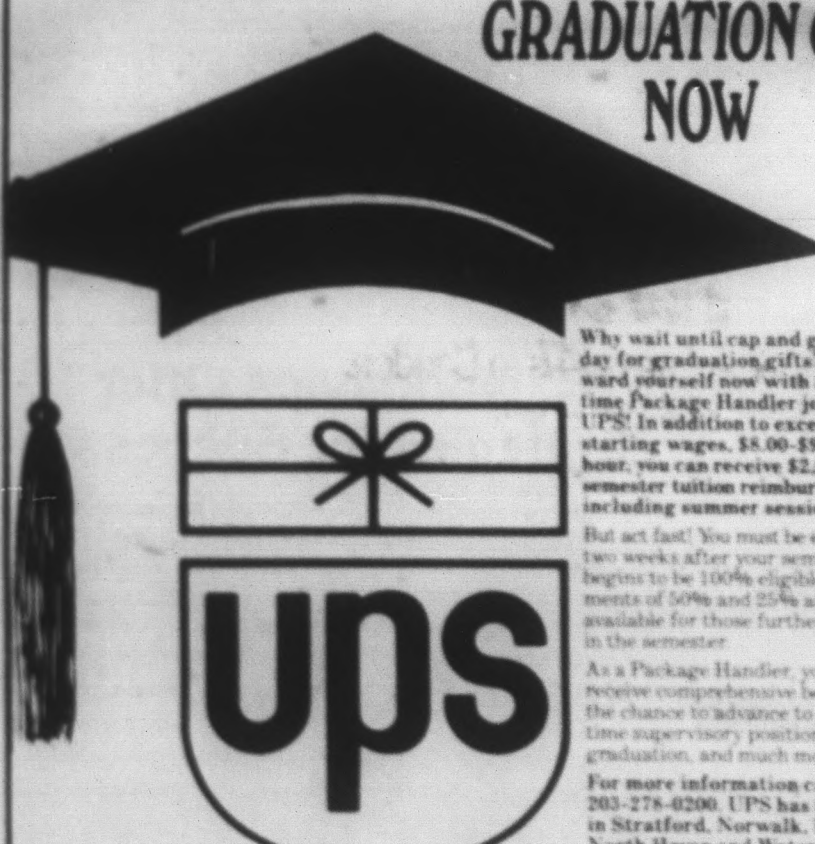
The catalog contains an application for the International Student I.D. Card, the only internationally recognized proof of student status. The card lets students take advantage of special student privileges, discounts, and travel benefits throughout the world. CIEE is the official U.S. sponsor of the card, which last year was used by more than one million students worldwide.

Although some of the services and programs are available only to students, most are open to all.

CIEE, a not-for-profit organization founded in 1947, develops and administers a wide variety of study, work and travel programs for American and international students at the secondary, undergraduate, graduate and professional levels. Its membership consists of more than 200 academic institutions and international exchange organizations.

The 1989 *Student Travel Catalog* is available from CIEE, Department 16, 205 East 42nd Street, New York, NY 10017, tel: (212) 661-1414. There is a \$1 cost for postage and handling.

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If you're from Connecticut—do we have a fun summer deal for you!

We're looking for some friendly, outgoing people to staff Connecticut's Tourist Information Center this summer, to work one-on-one with visitors to our state—telling them about Connecticut's scenic and recreational facilities, helping them find their way around, and being a Connecticut Ambassador to folks from other states and countries.

The work week is 35 hours—at \$5.75 per hour; the schedule is flexible, but does include weekends and holidays. Centers are located in Danbury, Darien, Greenwich, Middletown, North Stonington, Plainfield, Southington, Wallingford, Westbrook, Willington, and Windsor Locks.

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University of Rochester Announces 2nd "Rochester Management Summer"

The second "Rochester Management Summer" will be held at the University of Rochester in Rochester, NY from May 30 - August 18, 1989. Students participating in the program work toward a Certificate in Management Studies, which is designed to enhance a non-business degree with additional skills and coursework in management.

To earn the certificate, a student must complete four "core" courses in accounting, statistics, computer science, and economics, plus two additional courses in a "track" or area of specialization chosen from six different fields.

More than 140 students participated in last summer's program, which included not only coursework but special events for Management Summer participants: tours of local companies, including Eastman Kodak; and speakers from Blue Cross/Blue Shield, Kodak, Xerox, and Goldman Sachs. This summer's schedule will also include some social events for students to meet with faculty members and each other in a more informal setting.

What will the certificate mean for a student after graduation? In a survey of recent Rochester graduates, those with the Management Certificate show placement rates as high or higher than those with engineering degrees—a highly employable group.

Students who would like a schedule of courses and an application are asked to write to: The Rochester Management Summer, 206 Lattimore Hall, The University of Rochester, Rochester, NY 14620.

Cruise Ship Jobs Now Available

Cruise Lines International is offering employment information and job listings on over 40 major cruise ship lines. Companies are recruiting immediately to fill positions available this spring and summer. Countries of registry include: Germany, Greece, Italy, Portugal, Sweden, China, the Bahamas, Canada, and others.

People of all ages are encouraged to investigate this unique and exciting employment adventure. Cruise lines employees command above-average wages in a refreshingly new and different atmosphere. Although designed to suit the individual with short-term plans, these positions can advance into full-time careers.

Cruise ship companies will pay for all interview expenses, on-board training, room and board, food, laundry, and full medical coverage. All companies offer reduced fares for family members and friends.

Cruise ship staff members are encouraged to interact with passengers and may enjoy the ship's nightlife which includes clubs, casinos and shows. Employees also benefit from the opportunity to enjoy duty-

free shopping and sightseeing in foreign ports.

According to Patrick Kennedy of Cruise Lines International, "Cruise ship employees find their employment experience exceptionally valuable and meaningful. It's a chance to spend time in exotic getaway spots while simultaneously earning excellent wages in their fields of specialty. Cruise line jobs appeal to a wide variety of interests and tastes. There truly is something for everyone."

Positions available include: accounting department personnel, activity directors, athletic directors, clerks, deck hands, entertainers, lifeguards, photographers, computer operators, massage therapists, bartenders, waiters, waitresses, cruise directors, musicians and many more.

Cruise Lines International is not an employment agency and does charge an employment fee. To learn more about these job opportunities at no charge, please send your name and address to: Cruise Lines International, 444 Brickell Avenue, Plaza 51353, Miami, FL 33131-2492.

At the Bernhard Center Carlson Gallery Annual Student Show To Open April 12th

The Annual Student Exhibition opens next Wednesday, April 12 in the Carlson Gallery with a reception from 3 to 6 pm. The exhibition, which comprises more than 100 entries from students of the Art and Design Departments, is testimony to the diverse creativity of students in these departments. On view will be a wide selection of drawings, paintings, photographs, sculpture, and models.

The exhibit will run through Wednesday, May 3. The Carlson Gallery, located in the Bernhard Center at 84 Iranistan Avenue, is open Tuesday through Saturday, from 11 am until 5 pm.

At the Merry Widow UB Jazz Ensemble to Play Out on April 12th

The University of Bridgeport Jazz Ensemble under the direction of Brian Torff, will be performing at The Merry Widow, 280 Atlantic Street, Bridgeport, on Wednesday, April 12, at 11 pm. There will be a \$1 cover charge which will go towards the University's jazz department fund.

The Jazz Ensemble will perform works by Torff, The Police, Keith Jarrett, Chick Corea, Spyro Gyra, and tunes in the jazz, blues, and reggae styles.


The performance will be part of Spring Jazz Festival at the University of Bridgeport and will be one of a series of events held in the area.

For more information about the gig, call The Merry Widow, tel: 333-3099.

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for inclusion in next issue of
THE SCRIBE is
8 pm Thursday, April 13.

Pastel Drawings by British Artist David Blackburn at Yale Center for British Art

Light and Landscape: Recent Drawings by David Blackburn, an exhibition of thirty-nine abstract landscapes in pastel, will be on view at the Yale Center for British Art through May 28. Many of the drawings were done specifically for this exhibition. An illustrated catalogue with an essay by the art critic Peter Fuller accompanies the exhibition.

Kenneth Clark, an early admirer of Blackburn's work, called him "a great artist who has not yet received sufficient recognition." According to Lord Clark, "He is not a landscape painter, not an abstractionist in the ordinary sense of the word: he is a master of metamorphosis."

David Blackburn was born in 1939 in the industrial town of Huddersfield in Yorkshire. After studying at the local art

school, he won a scholarship to the Royal College of Art in London to study textile design. Realizing the expressive limitations of design, he turned to painting.

He recalls that from childhood he had been intensely conscious of landscape. As a young artist, he sought "to use the recognizable outer world as a means of giving form to my inner life." From the early 1960s, when he was introduced to pastel by the Austrian artist Gerhart Frankl, he has worked almost exclusively in that medium.

He has taught and exhibited in Australia, England, and the United States. The Australian landscape, which he first discovered in 1963, was a major influence on his art. But the most abiding presence in his work is the countryside around his native Huddersfield, where

he continues to live.

Recently, he has said of his drawings: The forms dissolve into each other like images in a film. I'm trying to allude to many things rather than simply to describe one particular reality. I could make drawing after drawing of one specific landscape and each would be different. The drawings develop from each other as from the landscape itself, so that the reality is as much from my own internal landscape as from any external topography.

The Yale Center for British Art is located at 1080 Chapel Street (corner of High Street) in New Haven and is open Tuesday through Saturday from 10 am to 5 pm and on Sunday from 2 pm to 5 pm. The Center is closed Mondays and major holidays. Admission is free.

Toward an Urban View: The 19th Century American City in Prints

Toward an Urban View: The Nineteenth Century American City in Prints, on view until June 11 at the Yale University Art Gallery in New Haven, examines the changing way in which the nineteenth century American city was portrayed by print artists of the time, and the impact of popular illustrated weeklies on the public perception of urban environments. The exhibition of more than 50 prints from the Gallery's permanent collection includes work by Winslow Homer, Fitz Hugh Lane, John Hill, William Birch, and Nathaniel Currier, as well as wood engravings from the collection of the Yale Sterling Memorial Library.

Early representations of American cities were taken from European maps, which emphasized such geographically useful features as harbors, and ship channels. In the second half of the eighteenth century, the model of American view was derived largely from the English picturesque tradition. These images usually adhered to a centuries-old tradition of foreground trees, fenced fields separating the cultivated from the wild, and imposing buildings in the distance. In her catalogue essay, Sally Lorenson Gross, National Endowment for the Arts Intern at the Yale Art Gallery and organizer of the exhibition, writes that "throughout most of the nineteenth century, the pastoral conventions of the picturesque print served to mask the unpleasant effects of increased industrialization... The challenge for later nineteenth century American artists was to maintain this harmonious balance of landscape and townscape in the face of the harsh facts of industrial urbanization."

Painterly traditions were less dominant after 1850, and prints of American cities included signs of progress such as trains, banks, and hotels. A rapidly expanding print market now included businessmen and industrialists for whom the city's image was commercially useful. Especially popular in the second half of the nineteenth century were bird's-eye views because they were drawn from a perspective allowing a fully documented image of the city: civic, commercial, and private interests were represented with equal clarity.

The exhibition also features representations of American city streets. Although these did not appear until the end of the eighteenth century the development of American street-scene imagery, like the views recording the city within the natural landscape, also depends upon European pictorial traditions. In the first half of the century, these images highlighted the positive aspects of city life, including the orderly complexity of street life and special celebrations documenting the benefits of progress.

It was not until the rise of the "news" print and illustrated magazines that the full range of uncomfortably chaotic activity was represented in urban portraits. "It was the artists of the popular press, working in a mass-produced, ephemeral medium, who evolved a new way of looking at the urban experience and shaped public response to the city as an environment," says Ms. Gross. "They recorded urban catastrophes as well as images of poverty, homelessness, drunkenness and drug addiction. Ironically, it is they who follow most closely the pictorial

tradition established at the beginning of the century when the urban environment was perceived to be an unqualified good." Later, turn of the century artists would often find sources for the fine arts in these images from the popular press that challenged academic boundaries of acceptable imagery.

The Yale University Art Gallery, located at Chapel and York streets in New Haven, exhibits a permanent collection of works of art from every major period in the history of art, with special changing exhibitions throughout the year. It is open to the public free of charge, Tuesday through Saturday, 10 am to 5 pm, Thursday until 8 pm (during the academic year) and Sunday 2 pm to 5 pm. The Gallery maintains a wheelchair entrance at 201 York Street, with a reserved parking space nearby. For further information on Gallery programs and exhibitions, tel: 432-0600.

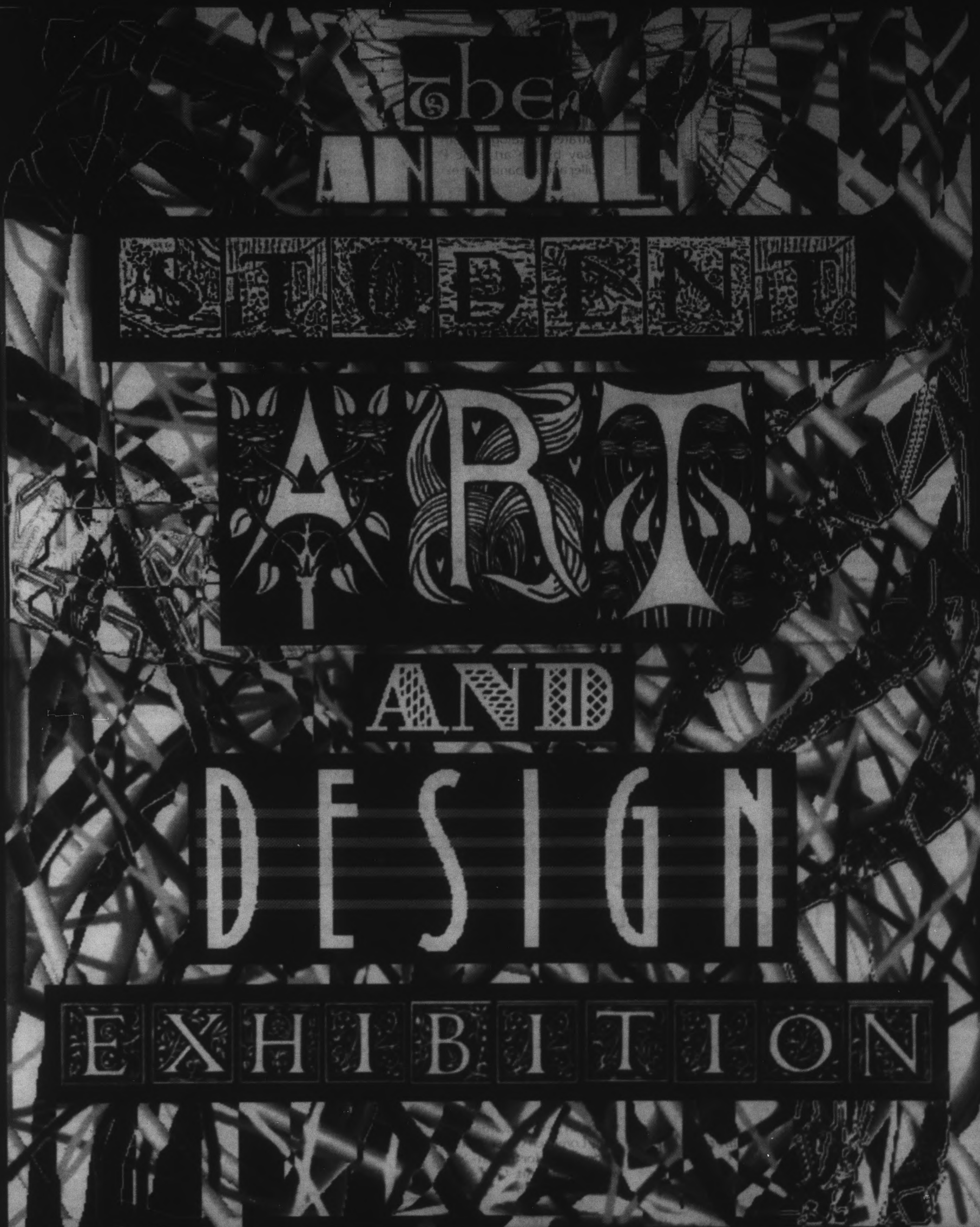
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April 12 — May 3, 1989

Carlson Gallery Hours:

Tuesday - Saturday, 11 am - 5 pm

Carlson Gallery

Bernhard Center

University of Bridgeport

The Vinyl Verdict Huxton Creepers Keep The Beat



By Gabe Sasso
Roving Rock Critic

There are great expectations of this Australian band The Huxton Creepers. Several other bands from Down Under have recently made a big splash in the U.S. Among them Icehouse and INXS. Of course the original wave of talent was in the early seventies when Olivia Newton-John made her first appearance on the music scene. But this is a different time and a different artist. They take their name from an old Sherlock Holmes movie where the "Huxton Creeper" was a dark figure who roamed the English Moors.

The album is entitled "Keep To The Beat." They do just that creating a fresh pop sound. One distinction of this band are the vocals of Rob Crow. He has voice which does not sound like a rehash of the rest of today's pop music. It has substance which can be felt in each

and every cut on the album.

Guitarist Paul Thomas makes his presence felt from the beginning on this LP. He is no run of the mill powder puff musician and it shows. Years of jamming in Australian garages has certainly paid it's dividends on his playing. Bassist Matthew Eddy and drummer Arch Law do a solid if not somewhat impressive job keeping the rhythm section together. From the sound they create it is apparent that they've been playing together for a long time. Another aspect of their sound related to how long they have been playing together is that they are tight.

Another twist they have thrown in is a horn section. When you least expect it or when you expect a guitar riff, in come the horns. And they are a very pleasant addition to this band. They also make use of guest keyboardist Andrew Duffield (formerly of The Models). His playing is not in the

forefront but it adds enough in subtle ways that it would be missed if it weren't there.

There are eleven songs on this album and it's hard to pinpoint one or two because there is no filler on this album. But I personally found the first cut "Skin Of My Teeth" particularly good because of it's upbeat nature. And I also found "This Day Is Mine" very impressive because of the way Rob Crow uses his voice.

The lyrics on the entire album are very good and not at all typical of today's pop music. They discuss different topics ranging from how people change to rising to a challenge.

Assuming that The Huxton Creepers will continue to make music this good they will most certainly go far. It shouldn't be too long before they start receiving the recognition they deserve. On a scale of one to five this album deserves four and one half Bell Tolls.

The Vinyl Verdict Spoons "...Tango" Infectious

By Gabe Sasso
Roving Rock Critic

Okay quick trivia quiz. The Spoons, Dead or Canadian? You guessed it, Canadian. They are just another in a long line of recent bands with a new music/pop sound to emerge from Canada. By recent I am taking into account the last few years for this is The Spoons second U.S. LP and fourth overall. They have had a lot of practice banging it out in live appearances and it is felt on this album. In the early eighties they built a following opening for bands such as The Police, Talking Heads, and Culture Club.

But enough of their history, the new album "Vertigo Tango" is our lesson for today. It features a lineup composed of vocalist/guitarist Gordon Deppe, bassist Sandy Horne, Drummer Steve Kendry and keyboardist Scott Macdonald. They assembled in Monmouth Wales at Rockfield Studios which has played host to



Robert Plant and Phil Collins. And they armed themselves with producer John Punter. Who is noted for his work with Roxy Music and Reflex.

What they have emerged with is a very keyboard based album full of infectious pop tunes. The first assault is the vocals. Gordon Deppe sounds

The Natural Image on Exhibit in Stamford

"The Natural Image" is now on exhibition in the Leonhardt Gallery at the Stamford Museum and Nature Center until June 4. Conceived and curated by Dorothy Mayhall, the museum's director of art, the exhibition includes paintings and sculpture by artists who use images from nature, and focus close-up attention on natural phenomena to create personal, imaginative views of the forces and processes of the physical world. The art will at first glance seem abstract, but under close examination reveals its basis in nature. The relationship between nature and art, its form, structure, and color will be explored to increase a better appreciation by both art and nature audiences.

The paintings and sculpture, on loan from New York City and Connecticut art galleries are by contemporary American artists. Some of the artists represented are: Alberta Ciolelli, Jacqueline Ferrara, Joan Fisher, Nobu Fukui, Jedd Garet, Jene Highstein, Patricia Johanson, Wolf Kahn, Ansh Kapoor, William Kortlander, Ronnie Landfield, George Longfish, Martha Margulis, Deborah Muirhead, Linda Nisselson, Gabor Peterdi, Alice Phillips, Martin Puryear, Joseph Raphael, Vera Schupack, Brenda Star, Jane Wilson, and Robert Zakanitz.

The museum is open Monday through Saturday from 9 am to 5 pm and Sundays and holidays from 1 to 5 pm. It is located 3/4 mile north of Exit 35 on the Merritt Parkway at the junction of High Ridge Road (Route 137) and Scofieldtown Road.

Entrance fees for non-residents are: adults, \$3; under 16 and seniors, \$2; maximum per car, \$10. Stamford residents are admitted at half price and free on Wednesdays.

Also at the Stamford Museum It's Kite Season

Colorful Kites will be on exhibit in the New Exhibits Gallery at the Stamford Museum and Nature Center until April 30. Once again glorious kites will lift your spirits in this reprise of the museum's popular kite exhibit. All of the kites are new and the poster panels from the Smithsonian Institution Traveling Exhibition Service are on view to offer fascinating information on the history of kites, how they fly, and descriptions of their diverse styles. An exciting video on kite flying competitions will make you want to go right out and fly a kite of your own. The kites are loaned to the museum courtesy of Richard Strizver of Krazy Kites of Stamford, Norwalk, and Fairfield.

The museum is open Monday through Saturday from 9 am to 5 pm and Sundays and holidays from 1 to 5 pm.

boards which are present throughout. They are balanced though, both integral and keeping to their own place at the same time. Sandy Horne plays a distinct bass which along with Kerby's drums provides an even tempered rhythm section.

The album contains ten songs and each has a certain distinction musically if not lyrically. In the title track it's the reverberating chorus and the line "In a Vertigo Tango and shot like an arrow." This spotlights the energy of the song and makes it so you'll have to listen to it again. On "Bed Of Nails" it's the drums which set it apart. The effect created by Kirby is definitely his best effort on the LP.

Taking the whole project into account it's surprising "The Spoons" are not getting more airplay. They have all the components necessary to be a lasting and creative unit. For this piece of vinyl I order the bell tolled four times.

like Sting meets Elton John. A very odd mix but it works well. His guitar work is good but definitely in the background. Next you are hit with the key-

UB Shuttle Routes...

The UB shuttle operate seven days a week on two different shifts and routes.

The first route will operate from 6 p.m. to 10 p.m. will take the following course:

Route I Schedule (drop off and pick ups)

1. Wheeler Rec. Center
2. Cooper/Chaffee Halls
3. Rennell Hall
4. Schine Hall
5. Bernhard Center
6. Barnum Hall
7. Seeley Hall
8. Corner of Atlantic St. and Park Ave.
9. Between Mandeville Hall and Student Center (Myrtle Ave.)
10. Bodine Hall
11. North/South Hall
12. College of Nursing
13. Elenor Naylor Dana Hall
14. Harvey Hubbell Gymnasium
15. Corner of Linden Ave. and Myrtle Ave.
16. Wahlstrom Library
17. Mandeville Hall
18. Begin route again at Wheeler Recreation Center

This route will take approximately 30 minutes going 15 m.p.h. and will wait one minute at each stop.

The second route will run from 10 p.m. to 2 a.m. and take the following course:

Route II (drop offs and pick ups)

1. Wheeler Rec. Center
2. Cooper/Chaffee Halls
3. Rennell Hall
4. Schine Hall
5. Barnum Hall
6. Seeley Hall
7. Corner of Atlantic St. and Park Ave.
8. Between Mandeville Hall and Student Center (Myrtle Ave.)
9. Student Center parking lot
10. Merry Widow Restaurant
11. Bodine Hall
12. Corner of Linden Ave. and Myrtle Ave.
13. Wahlstrom Library
14. Mandeville Hall
15. Begin route again at Wheeler Recreation Center

This route will take approximately 25 minutes at 15 m.p.h. and will wait one minute at each stop.

The UB shuttle will stop for anyone at any given spot if waved down. Also the shuttle will operate from 6 p.m. to 2 a.m., Saturday and Sunday on the Route II schedule only.

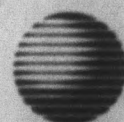
“Mom says the house just isn't the same without me, even though it's a lot cleaner.”



Liz Corsini • Boston University • Class of 1990

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Rebel Armies Deep Into Chad Starts Run at Long Wharf Theatre

The world premiere production of Mark Lee's *Rebel Armies Deep Into Chad*, which was developed as a workshop at Long Wharf Theatre last

season, will complete the 1988-89 Stage II season. John Tillinger, Long Wharf's Literary Consultant, will direct the production, which began previews on Friday, April 7, have its official opening night on Friday, April 14, and will run through Sunday, May 21.

Rebel Armies Deep Into Chad is the story of a novice journalist in Africa whose careless reporting changes him from newswriter to newsmaker. With *National Anthems*, presented on the Main Stage earlier this season, it marks the second play developed in a workshop at Long Wharf to receive a full production.

Mark Lee premiered his first play, *California Dog Fight*, at the Manhattan Theatre Club, and it was subsequently produced at the Bush Theatre in London. He worked as a correspondent in Uganda for the

London Daily Telegraph before he was expelled by the government for his articles on army atrocities. Mr. Lee's poetry has appeared in *Atlantic Monthly* and a variety of other publications.

John Tillinger directed this season's Stage II opening production of A.R. Gurney's *Love Letters*. Last season at Long Wharf he directed Mr. Gurney's *Scene From American Life*. He most recently directed the critically acclaimed production of Joe Orton's *What the Butler Saw* at Manhattan Theatre Club. Other Broadway and Off-Broadway credits included *Sweet Sue*, *Loot*, *The Perfect Party*, and *Corpse*.

The cast for *Rebel Armies Deep Into Chad* includes Gail Grate and Pamela Tucker-White, who are recreating their roles from last season's workshop presentation, as well as Alan Scarfe and Joe Urla

making their Long Wharf debuts.

Scenery for *Rebel Armies Deep Into Chad* is by John Lee Beatty, costume design is by Candice Donnelly and lighting design is by Marc Weiss.

Performances are Tuesday through Saturday evenings at 8:15 pm and Sunday evenings at 7:15 pm. There are matinees every Saturday at 4:15 pm and Sunday at 2:15 pm. Tickets range in price from \$21 to \$26.

Tickets are available at the Long Wharf Theatre Box Office, 222 Sargent Drive, New Haven, CT, at Exit 46 off I-95, or by calling the Box Office at (203) 787-4282.

Long Wharf Theatre is fully accessible to disabled persons. A signed performance of *Rebel Armies Deep Into Chad* will be presented on Sunday, May 7 at 2:15 pm. The Long Wharf TDD (no voice) number is (203) 787-1525.

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This Week is Spring Week and... Spring Week is Greek Week Complete With Greek Olympics

This year, Spring Week is Greek Week. Starting this Monday, April 10, UB's fraternities and sororities will be competing in various contests that comprise UB's first annual Greek Olympics.

Monday's trials, which include a swimming pool raft race and a weight lifting competition, will take place in the Wheeler Recreation Center, starting at 8 pm.

Tuesday, April 11, is Greek Night at the Austin Street Café. No official competition is expected there.

Wednesday, April 12 sees a Volleyball Tournament in the Wheeler Recreation Center at 5:30 pm.

Things turn social again for the Greek Olympics with a Greek Pub Night in the Student Center starting at 9 pm on

Thursday, April 13, no 21noq

The Student Center remains the hub of activity for UB's Olympians with the RHA in an Airband Contest in the Pub, starting at 9 pm Friday night.

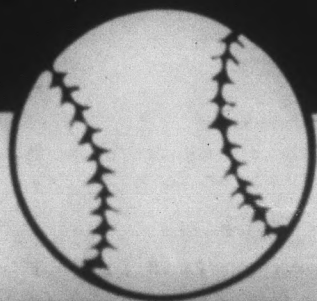
Saturday, April 15 sees a return event of a more athletic tone with Relay Races being run at Marina Circle at 11 am. These are followed by a five mile Light House run at 12 noon. At 1 pm the teams' hand-eye coordination will be tested in events such as the Frisbee Throw, the Egg Toss, the Keg Toss and the Keg Roll. At 2 pm brute force will be pitted against brute force in a Tug-o-War. At 3 pm, the action moves to the Ped Mall for the RHA-sponsored Bed Races.

After a week of competition,

scores will be tallied, winners will be honored, and awards will be given at the free Laughing Bones Concert, which starts at 1 pm in People's Park.

While all of the above sounds like a lot of fun and games for both spectators and participants alike, there are a number of charity-related activities being conducted by the Inter Fraternity Sorority Council (IFSC) and its member organizations in connection with Greek Week. On April 1, the Greeks kicked things off with a Walk-A-Thon for the Arthritis Foundation. On Monday, April 10, OPA will be holding a blood drive. And Saturday night, April 15, sees the All-State Mixer hit the campus in its drive to raise money for the Connecticut Special Olympics.

University of Bridgeport Men's Baseball 1989 Season Schedule



Date	Day	Opponent	Place	Time
April 10	Monday	Wesleyan	Away	3:00 pm
April 13	Thursday	Quinnipiac	Kiwanis Field	3:15 pm
April 14	Friday	Mercy College	Kiwanis Field	3:30 pm
April 15	Saturday	Lowell (2)	Kiwanis Field	1:00 pm
April 16	Sunday	Keene State (2)	Kiwanis Field	12:00 noon
April 18	Tuesday	American International	Sacred Heart	3:15 pm
April 19	Wednesday	Southern CT State (1, 2)	Away	2:00 pm
April 22	Saturday	Franklin Pierce (2)	Away	1:00 pm
April 23	Sunday	Concordia (2)	Away	11:00 am
April 24	Monday	Merrimack	Away	3:30 pm
April 25	Tuesday	Dowling College	Seaside #10	3:15 pm
April 27	Thursday	Western Connecticut (2)	Sacred Heart	1:00 pm
April 29	Saturday	New Haven (2)	Away	1:00 pm

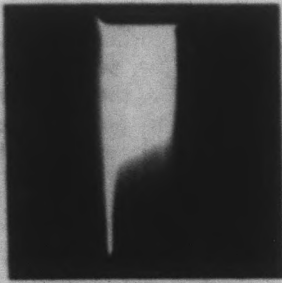
This year there have been difficulties using the fields in Seaside Park for UB's home baseball games. Thus 2 UB home games will be held at Sacred Heart University; 4 games will be held at Kiwanis Field off Old Dam Road in Fairfield. (Take I-95 to Exit 21; turn left to get to the Boston Post Road; turn right onto the Boston Post Road; then turn left at the first traffic light onto South Pine Creek Road; then turn left onto Old Dam Road. Kiwanis Field is on the left side, across from the golf course.)

And remember, a good team plays better before its fans — so come on out to the ballgames!

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Chrysler Motors Expands College Graduate Rebate Program

Chrysler Motors has expanded its College Graduate Purchase Rebate Program for 1989.

The program provides recent college graduates or students who will graduate with the next four months a \$400 rebate toward the purchase of any new 1988, 1989, or 1990 Chrysler Motors car or truck, excluding the Dodge Dakota S and the Jeep Comanche 2WD shortbed models. The rebate is available in addition to any other incentive program Chrysler offers.

"We've expanded the scope of our program for 1989 by extending the rebate to accredited two-year (junior) college graduates this year, as well as four-year college and graduate students," Steven Torok, Director of Sales Operations, Chrysler Motors, said.

"The College Graduate Purchase Rebate Program allows Chrysler Motors to continue to penetrate the competitive youth market," Torok said. "Our first college rebate in 1988 was a success. We're building on that success in 1989."

Approximately 9,000 college graduates took advantage of the rebate program in 1988. Eligible students this year included those who have graduated from an accredited college, junior college, or university within the last 12 months or those who will graduate within the next four months.

A direct mail campaign over Chrysler Chairman Lee A. Iacocca's signature targeted approximately 1.4 million current college students with the rebate allowance offer. The program runs through December 31, 1989.

GM/GMAC Auto Expo



We cordially extend an invitation to all students and faculty to visit our display of 1989 GM cars and trucks located at:

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Stop and see our display at the auto expo for further details and receive a \$400 discount coupon or visit one of the local GM dealers.



UB Men's and Women's Basketball Teams Conclude Outstanding Season

The University of Bridgeport men's and women's basketball teams concluded its 1988-89 season last week after both competed in the NCAA Division II Northeast Regional Tournament.

The men, were ranked fifth in the New England Collegiate Conference coach's pre-season poll. Thirty-two games later, the Purple Knights had a 25-7 record, advanced to the NCAA Division II Northeast Regional Championship game and were ranked 16th in the final NCAA Division II National Poll.

The Purple Knights lost over 50 points from their offense to graduation and six freshmen dotted their 1988-89 roster.

The season began with three convincing wins over Concordia (112-81), Stonehill (101-91), Springfield (73-66). Then the Purple Knights fell to St. Anselm College (73-67) on the road.

At that point, head coach Bruce Webster and his troops went on a roll with Bridgeport winning nine of its next ten games, including a seven-game winning streak.

After two losses on the road in the always-difficult NECC, the Knights won nine of ten including an explosive 126-118 overtime victory over the University of New Haven at Harvey Hubbell Gym on February 8.

Following a 77-75 loss to Franklin Pierce, UB went on a 6-1 run to finish the regular season including a clean three-game sweep in the 1988-89 NECC Tournament.

In the post-season tourney, Bridgeport defeated Southern Connecticut, 106-99 in the first round, defending national champion Lowell, 90-74 in the semifinals and New Haven, 113-104 in the championship game.

The Purple Knights faced Stonehill College in the first round of the Northeast Regionals at Bentley College in Waltham, Massachusetts. The Chieftains were averaging 99.9 points a game while UB was chipping in a measly 92.9 a game.

In a track meet, the Purple Knights gained a trip to the Northeast Regional Championship game against cross-town rival Sacred Heart University with a 132-127 overtime victory over the Massachusetts school.

With 46 ticks remaining on the clock and up by five points (65-60), it seemed Bridgeport was stepping from the Sweet 16 into the Elite Eight at the Springfield Civic Center. A bizarre series of events including a last-second SHU three pointer lifted the Pioneers to a 69-67 victory and shattered Bridgeport's dreams and ended a phenomenal campaign.

Head Coach Bruce Webster collected his 400th career victory (440-260) with Bridgeport's victory over Stonehill College in the semifinals of the NCAA Northeast Regionals.

Freshman Lambert Shell began what can turn out to be the most decorated career ever by a Bridgeport basketball player. The Brooklyn, New York native averaged 21.7 points and 10.8 rebounds a game in his first season. His "career highs" include 41 points against Stonehill in the NCAA Tournament and 20 rebounds in the Championship game of the Banker's Classic at Harvey Hubbell Gym in December. Shell was the teams leading scorer 14 times and rebounder on a remarkable 21 occasions.

Shell was selected to the NABC Regional, Eastern College Athletic Association, and the New England Collegiate Conference First Team. He was named ECAC and NECC Rookie of the Year as well.

Experience complemented youth as senior Ed DeChent led the Purple Knights with a 21.8 scoring mark. The Yonkers, New York native returned to the team after sitting out the 1987-88 campaign following reconstructive knee surgery. DeChent led Bridgeport in scoring 14 times including a career-high 44 points against Assumption College in January. He was selected to the NECC Second

Team in his final season.

Freshman Pat Morris came on for the Purple Knights at the end of the season, finishing his initial campaign with a 11.6 scoring clip. The Rockville Center, New York native poured in a season high 33 points in the New England Collegiate Conference Championship victory of the University of New Haven. Following that game, he was named the NECC's Tournament Most Valuable Player.

Captain Steve Ray directed the Purple Knight offense game in and out. The junior point guard from Merrick, New York, destroyed all the single-season assists records he set as a sophomore. Ray handed out one assist for every one of Head Coach Webster's career victories. His 400 assists (12.5) in a single season is a NCAA Division II record. IN Bridgeport's 90-83 victory over Sacred Heart and 126-118 overtime win over New Haven, Ray dished out 24 assists. He handed out over 20 assists five different times.

This season's success did not gel around three players by all means. Junior Greg Murphy (Melrose, Massachusetts) scored at a 8.3 point per game clip. Sophomore Joel Teague (Roosevelt, New York) poured in seven points and grabbed 7.2 rebounds a game. Tokundo Oke (Keno State, Nigeria) and Steve Wills (Averne, New York) added 4.7 points a game, each. Both Oke and Wills shot an incredible 62.6 (57x91) and 63.8% (51x80), respectively from the field this season.

Barry Brown (Sophomore, 3.3 ppg, 1.0 rpg; Vauxhall, NJ), David Gavin (Freshman, 3.0 ppg, 1.7 rpg; Orwell, MA), Matt Dillon (Junior, 1.8 ppg, 1.3 rpg; Middletown, NY), and Sean Morgan (Freshman, 1.0 ppg, 0.6 rpg; Mattapan, MA) all contributed to the Purple Knights 25 victories in their first season of collegiate basketball.

Bridgeport went 17-0 at Harvey Hubbell Gymnasium this season, scored over 100

points on 11 different occasions, and welcome back all but one player (Ed DeChent) to next year's team.

The women's basketball team posted over 20 victories for the third time in the last four years finishing the season with an impressive 25-5 won-loss record.

The Lady Purple Knights began the season with three straight wins over Concordia (91-51), Stonehill (89-65), and Springfield (73-58). Following a 68-55 road loss to St. Anselm College, Bridgeport went on a 13 game winning streak including impressive victories over Kutztown (84-65) and Pittsburgh-Johnstown (84-80) to capture the Mount Cat Classic. UB also defeated the 1987 Division II National Champions University of New Haven, 81-71 at its North Campus Gym.

Bridgeport then travelled to Keene State College on January 28 to face the feisty Lady Owls. Bridgeport met the Keene, NJ four times in the 1987-88 season splitting its two meetings and this game was balanced enough to end in a 74-74 tie at the end of regulation. KSC prevailed in overtime outscoring the Lady Purple Knights 11-8 in the extra session.

The loss did not dampen the Lady Knights' spirits. They hopped back on the horse and won seven of their last eight regular season games.

Bridgeport went into the NECC post-season tournament ranked second in the tourney. In the first round, the Lady Purple Knights prevailed 77-60 at Harvey Hubbell Gym.

UB faced Keene State for the third time in the semifinals of the tournament. Despite a 70-65 loss to the Lady owls, Bridgeport was invited to the NCAA Division II Northeast Regionals at the University of New Haven.

Bridgeport faced Bentley College, 27-2, in the first round of the Regionals.

The Purple Knights could never get the ball rolling and

dropped a 88-68 decision to the eventual Northeast Regional Champions. The Lady Falcons moved onto the Division II Final Four in Cleveland Missouri.

In their final seasons, Patty Costa and Julie Sergeant combined for 34.7 points a game.

Costa, a Fairfield, Connecticut native poured in 18.5 tallies a game including 61 of 124 (49.2%) from three-point land.

Sergeant, a 6'1" center from Ambler, Pennsylvania, averaged 16.2 points and 7.4 rebounds a game. She led the team with 27 blocked shots in 28 games and collected her career 1000th point midway through the season.

Bridgeport placed two other players in double figures in the scoring column.

Diane Collins (Junior, 5'9", Guard/Forward, Enfield, CT) averaged 14.2 points and shot a blistering 81.3% (113x139) from the free-throw line.

Senior Paula Knuckles (5'8", Forward, White Plains, NY) contributes 10.2 points and led the team with 7.7 caroms a game in her final campaign.

Ellen Grosso (Junior, 5'6" Guard, Bridgeport, CT) averaged 7.4 points a game and dished out a school-record 200 (6.7 apg) assists this season.

The freshman trio of Abigail Picache (5'6" Guard, Virginia Beach, VA), Aimee Sollenberger (6'2", Center, Carlisle, PA), and Michelle Jacobson (6'2", Center, Coral Springs, FL) enjoyed an outstanding first season as they averaged 4.1, 4.0 and 2.9 points a game, respectively.

Stephanie Kinnitt (Sophomore, 5'4", Guard, Roxbury, MA), Tricia Lescoe (5'8", Forward, North Bellmore, NY), and Allison Jenkins (5'5", Guard, Jamaica, NY) contributed to the Lady Purple Knights success this season.

Head Coach Don Foust, in his sixth season, collected his 100th career win when the Lady Knights defeated the University of New Haven, 81-71 on January 18.

UB Women's Gymnastics Team Headed for Nationals

The women's gymnastics team earned a trip to San Luis Obispo, California and Cal Poly San Luis Obispo University for the 1989 United States Gymnastics Federation Division II Nationals on Friday and Saturday, April 7 and 8.

The UB tumblers edged out Southern Connecticut State University and host Springfield College at the USGF Division II Northeast Regionals to earn the trip out west.

Junior sensation Maureen LaGrua led the Lady Purple Knights to a 172.20 team

score, 2.05 points more the SCSU (170.15). Springfield finished with a 164.00 overall score.

LaGrua, a Hackettstown, New Jersey, native, captured her third straight USGF Regional All-Around title with a 36.85. She won each even with a 9.25 on the vault, 9.15 on the uneven parallel bars, 9.15 (tied with Southern's Sally Clement) on the balance beam, and a 9.30 on the floor exercise. LaGrua will attempt to qualify for the NCAA Division I Nationals for the second straight year

when she travels to Penn State University on April 1 for the NCAA Division I Northeast Regionals. Last season, she placed 13th at that event and went to the Division I Nationals as the first alternate. At the USGF Division II Nationals last year, LaGrua placed eighth in the all-around competition.

As a team, Bridgeport is 9-0 in dual-meet competition this season and recently won the Eastern College Athletic Conference (ECAC) Division II Championship on March 11.

Alumni Association Recognizes Student Athletes

The Alumni Association took advantage of a home berth in the first round of the Men's NECC basketball playoffs to honor members of the Women's Gymnastics squad and the Men's and Women's Basketball teams recently. Festivities began prior to tip-off with alumni bumpersticker give-aways and the presence of the Purple Screammers, the Shmoo, the Purple Knight and Cheerleaders.

At the half, the Alumni Association individually honored each player and coach of both Lady Knight teams in attendance. Tokens of appreciation were presented at center court by Alumni Association President, Armand Cantafio. Also present at center court to congratulate the athletes and coaches were: President Greenwood; Ann Farris, director of Women's Athletics; and Ken Catandella, assistant director of Alumni Development and Relations. Following another 100+ point effort on the part of the Men's team, over 150 alumni, students, faculty and friends assembled at the Student Center for a Victory Party. "The participation on the part of UB alumni indicate that there's a new and exciting spirit and support for all athletics. The alumni are appreciative of the efforts of our talented athletes and consider them to be excellent ambassadors for their alma mater," commented Catandella.

Rubes

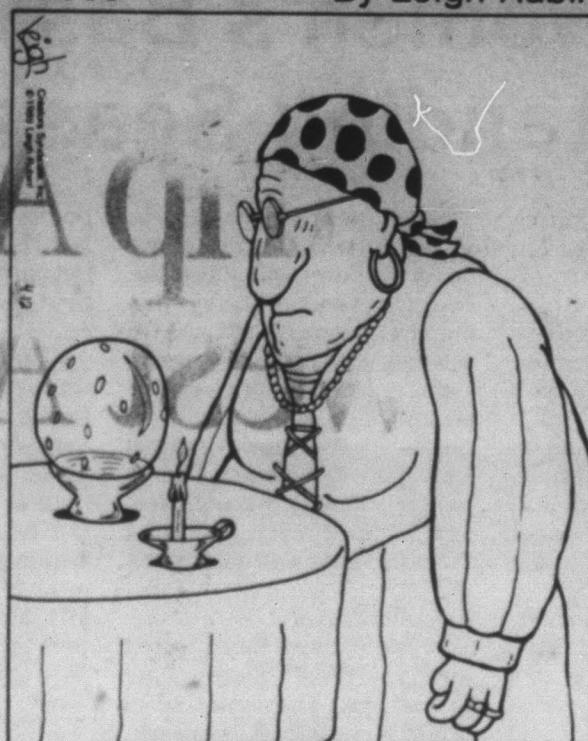
By Leigh Rubin



Hot air rises

Rubes

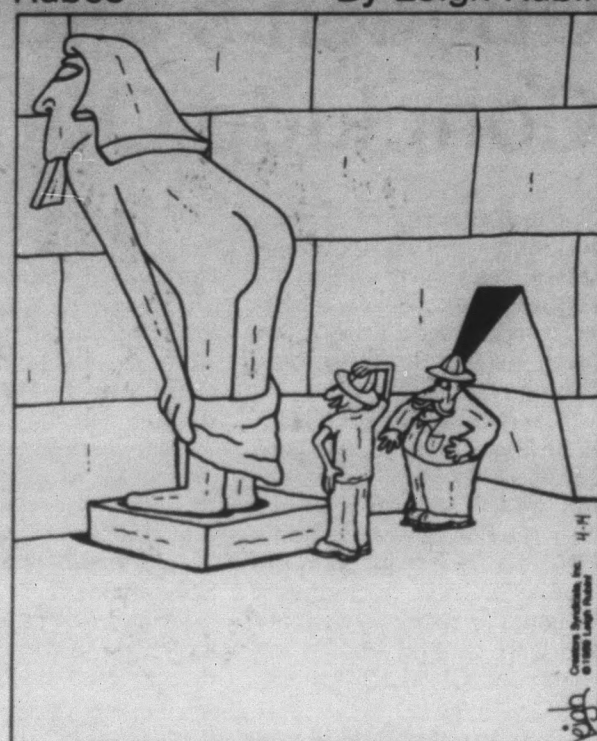
By Leigh Rubin



Fortunetelling through all those embarrassing water spots was nearly impossible. There would definitely be a new dishwashing detergent in her future.

Rubes

By Leigh Rubin



"Spectacular, Watson! Pinch me so I know I'm not dreaming! We've discovered the legendary temple of the moon god!"

Rubes

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Rubes

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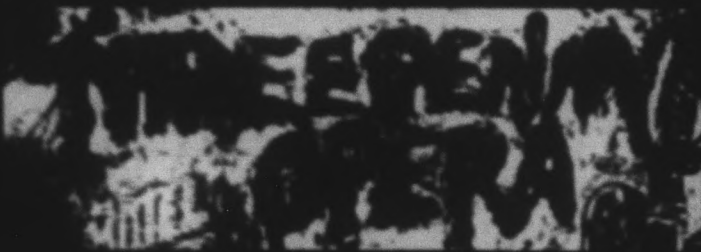


Rubes

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Saturday, 7 pm

Sunday Matinee, 2 pm

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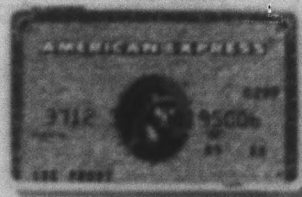
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At The Stamford Museum

The Sights and Sound of Spring

"Sights and Sounds of Spring" is on exhibit in the Mini Gallery of the Stamford Museum & Nature Center until April 30.

The photography of Steve Faccio captures the colors, textures, expressions, and moods of the flora and fauna that herald spring's arrival. Labels for

each photograph tell where and when to look for that particular sign of the coming season. To enhance the exhibit, viewers may touch a button to hear and identify sounds of the various animals pictured.

The photography of Steve Faccio, the museum's naturalist and education

associate, has appeared in several past exhibits at the museum, in magazines such as *Natural History* and *Country Journal*, and will appear in the 1990 Audubon Engagement Calendar.

The museum is open Monday through Saturday, from 9 am to 5 pm and Sundays and holidays from 1 to 5

pm. It is located 3/4 mile north of Exit 35 on the Merritt Parkway at the junction of High Ridge Road (Route 137) and Scofieldtown Road. Entrance fees for non-residents: adults, \$3; under 16 and seniors, \$2; maximum per car, \$10. Stamford residents admitted at half price and free on Wednesdays.

Campus Calendar

Monday, April 10

11:30 am Blood Drive, Student Center Social Room
8:30 pm Theta Epsilon Meeting, Student Center room 205
9:00 pm SCBOD, Student Center room 207

Tuesday, April 11

2:00 pm Softball: UB vs. Sacred Heart
5:00 pm Grotius Lecture, Bernhard Center Tower Room
7:30 pm Graphic Design Lecture, Bernhard Center room 608
7:30 pm Toast Masters Club, Student Center room 201
8:00 pm Threepenny Opera, Bernhard Center Mertens Theater
8:30 pm TKE, Student Center room 207

Wednesday, April 12

All Day GMAC, Ped Mall
time not listed Résumé Workshop, Ingleside Hall
12:00 noon World Scope Slide Presentations, East Africa, Student Center Private Dining Room
3:00 pm Annual Student Exhibition Opening Reception, Bernhard Center Carlson Gallery
4:00 pm Rev. Solomon's Installation, Carstensen Hall
7:00 pm SE Neighborhood Housing, Student Center room 205
7:30 pm OPA, Student Center room 207
8:00 pm Threepenny Opera, Bernhard Center Mertens Theater
8:00 pm Entrepreneurial Non-Traditional Job, Speaker, Chaffee Hall
9:00 pm Student Council, Student Center room 207

Thursday, April 13

All Day GMAC, Ped Mall
All Day Licensing Seminar, Student Center Private Dining Room, Reading Room, Faculty Lounge
9:00 am TACL, Student Center Social Room
11:00 am Interview Workshop, Ingleside Hall
2:00 pm Softball: UB vs. New Haven
3:15 pm Baseball: UB vs. Quinnipiac
8:00 pm Threepenny Opera, Bernhard Center Mertens Theater
8:00 pm SCBOD Movie: Big, Student Center Social Room
8:00 pm Student Council Election Debate, Student Center room 207
9:00 pm IFSC/Spring Week Pub Night, Student Center Pub
10:30 pm SCBOD Movie: Big, Student Center Social Room

Friday, April 14

3:30 pm Baseball: UB vs. Mercy College
6:30 pm IRC Meeting, Student Center room 207
8:00 pm Threepenny Opera, Bernhard Center Mertens Theater
9:00 pm BSA/BOD House Music Dance, Marina Dining Hall
9:00 pm RHA/IFSC Air Band, Student Center Pub
9:00 pm Senior Night, Merry Widow

Saturday, April 15

10:00 am 1. Design Career Day, Breul Hall
1:00 pm Baseball: UB vs. Lowell
1:00 pm Softball: UB vs. Franklin Pierce
7:00 pm Threepenny Opera, Bernhard Center Mertens Theater
8:00 pm All-State Mixer for Connecticut Special Olympics, Harvey Hubbell Gym
9:00 pm HISP Ball, Student Center Social Room

Sunday, April 16

8:00 am All-day Geology & Fossil Collecting Field Trip to Catskills
12:00 noon Senior Olympic Dinner Dance, Marina Dining Hall
1:00 pm Laughing Bones Concert
2:00 pm Threepenny Opera, Matinee Performance, Bernhard Center Mertens Theater
2:00 pm Softball: UB vs. Fairfield University
3:00 pm Scholarship Reception, Waldemere
4:00 pm Betty Jones & Voice Students, Bernhard Center Recital Hall
5:30 pm Dana Scholars Dinner/Reception, Bernhard Center Tower Room
6:00 pm IFSC, Student Center room 213
7:00 pm Sigma Pi, Student Center Reading Room
7:30 pm BSA, Student Center room 207
8:00 pm SCBOD Movie: Big, Student Center Social Room
9:00 pm TKE, Student Center room 201

Saturday, April 15, 1989

8 pm to 1 am

ALL-STATE MIXER

UB Fundraiser for Connecticut Special Olympics

Harvey Hubbell Gymnasium

SCBOD 1989 Movie Schedule

April:
13 & 16 **Big**
20 & 23 **Imagine: John Lennon**
27 & 30 **Who Framed Roger Rabbit?**



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Friday, April 14, 1989

Senior Night at Merry Widow!

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Friday, April 28, 1989

Come on out and have the time of your life!

Tickets will be available in
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Booze Cruise

Saturday, April 29

\$11.00 per person includes three drinks, food,
transportation, entertainment, the Cruise and a
whole lot of fun!